This interdisciplinary minor serves students who seek a broad foundation in creating television and audio recordings of events. Students learn theory and get hands-on experience in all aspects of the production process, both in studio and on location. This includes operating television cameras and audio equipment; designing appropriate lighting and audio environments; directing live recordings; and finishing projects with audio and video editing.

Program Requirements:
- Total: 21 credits
- Minimum of 3 credits in at least 3 subject codes
- Minimum of 12 credits, upper division

Some courses have prerequisites; plan carefully to ensure timely completion of all requirements.

Group 1: 3 credits (one of the following)
- D 110 Understanding Dance
- JTC 100 Media in Society
- MU 100 Music Appreciation
- MU 111 Music Theory Fundamentals
- MU 333 History of Rock and Roll
- LEAP 200 Advocacy in the Visual and Performing Arts
- LEAP 220 Technology & the Arts in the 21st Century
- LEAP 300 Arts Outreach and Community Engagement
- LEAP 310 Creating and Managing a Career in the Arts
- TH 250 Voice and Movement for Stage
- TH 264 Lighting Design for the Theater I
- TH 266 Digital Media Design for Live Performance
- TH 364 Lighting Design for the Theater II
- TH 366 Digital Media Design for Live Performance II

Group 2: 15 credits
- D 120A-C Dance Techniques
- SPCM 341 Evaluating Contemporary Television
- SPCM 347 Visual Communication
- SPCM 360 The Personal Lens
- JTC 340 Video Editing
- JTC 345 Video Production
- JTC 347 Audio Production
- JTC 372 Web Design and Development
- JTC 374 Social Media Management
- JTC 382 Travel Journalism in Croatia**
- JTC 417 Data Visualization Design
- JTC 427 Motion Graphics Design
- JTC 433 Advanced Video Editing
- JTC 440 Advanced Media Production
- JTC 454A-B International Media Studies
- JTC 544 Corporate & Institutional Media Production**
- TH 186 Theatre Practicum I
- D 286 Dance Practicum
- D 495 Independent Study
- JTC 203 TV Studio Production
- JTC 204 Radio Operations
- JTC 490 Workshop**
- JTC 495A-H Independent Study
- LB 386A-D Practicum; CTV, KCSU, Collegian, College Ave
- LB 386E Practicum; Ram Productions
- LB 495 Independent Study
- MU 495 A-C-H Independent Study
- TH 495 Independent Study

Group 3: 3 credits
- LEAP 200 Advocacy in the Visual and Performing Arts
- LEAP 220 Technology & the Arts in the 21st Century
- LEAP 300 Arts Outreach and Community Engagement
- LEAP 310 Creating and Managing a Career in the Arts
- TH 250 Voice and Movement for Stage
- TH 264 Lighting Design for the Theater I
- TH 266 Digital Media Design for Live Performance
- TH 364 Lighting Design for the Theater II
- TH 366 Digital Media Design for Live Performance II
- TH 186 Theatre Practicum I
- D 286 Dance Practicum
- D 495 Independent Study
- JTC 203 TV Studio Production
- JTC 204 Radio Operations
- JTC 490 Workshop**
- JTC 495A-H Independent Study
- LB 386A-D Practicum; CTV, KCSU, Collegian, College Ave
- LB 386E Practicum; Ram Productions
- LB 495 Independent Study
- MU 495 A-C-H Independent Study
- TH 495 Independent Study

**With advisor approval only.