This interdisciplinary minor serves students who seek a broad foundation in creating television and audio recordings of events. Students learn theory and get hands-on experience in all aspects of the production process, both in studio and on location. This includes operating television cameras and audio equipment; designing appropriate lighting and audio environments; directing live recordings; and finishing projects with audio and video editing. Upon completion of the minor, students will have an electronic production portfolio—a key requirement for getting a job and succeeding in this growing entertainment area.

Program Requirements:

- **Total:** 24 credits
- **Minimum of 3 credits in at least 3 subject codes**
- **No more than 12 credits in any one subject**
- **Minimum of 12 credits, upper division**

Some courses have prerequisites; plan carefully to ensure timely completion of all requirements.

Majors in Journalism & Media Communication may not double count JTC credits for the minor.

- **Group 1:** 3 credits (one of the following)
  - D 110 Understanding Dance
  - TH 149 Movement for Actors I
  - JTC 100 Media in Society
  - MU 100 Music Appreciation
  - MU 111 Music Theory Fundamentals
  - MU 333 History of Rock and Roll

- **Group 2:** 15 credits
  - D 120A-C Dance Techniques
  - SPCM 341 Evaluating Contemporary Television
  - SPCM 380A2 The Personal Lens**
  - JTC 340 Digital Video Editing
  - JTC 345 Electronic Field Production
  - JTC 347 Audio Production and Editing
  - JTC 370 Web Programming for Media Managers
  - JTC 374 Social Media Management
  - JTC 382 Travel Journalism in Croatia**
  - JTC 433 Advanced Video Editing
  - JTC 440 Advanced Electronic Media Production
  - JTC 454A-B International Media Studies
  - JTC 544 Corporate & Institutional Media Production**
  - LEAP 200 Advocacy in the Visual and Performing Arts
  - LEAP 220 Technology & the Arts in the 21st Century
  - LEAP 300 Arts Outreach and Community Engagement
  - LEAP 310 Creating and Managing a Career in the Arts
  - TH 250 Voice and Movement for Stage
  - TH 264 Lighting Design for the Theater I
  - TH 266 Digital Media Design for Live Performance
  - TH 364 Lighting Design for the Theater II
  - TH 366 Digital Media Design for Live Performance II

- **Group 3:** 3 credits
  - TH 186 Theatre Practicum I
  - D 286 Dance Practicum
  - JTC 203 TV Studio Production
  - JTC 204 Radio Operations
  - JTC 490 Workshop**
  - JTC 495A-H Independent Study
  - LB 386A Practicum CTV
  - LB 386B Practicum KCSU
  - LB 495 Independent Study
  - D 495 Independent Study
  - MU 495 A-C-H Independent Study
  - TH 495 Independent Study
  - LEAP 487 Internship

**With advisor approval only.